

# ALICIA TRUMP

www.aliciatrump.com

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## PERSONAL STATEMENT

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An energetic, physically fit and confident dance artist with outstanding skills in performing, choreographing and teaching the art of dance in its many forms. Extremely reliable, able to make decisions and work as a team member. Dedicated to providing quality dance education to students with the capacity to quickly engage with them.

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## EDUCATION

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### Weber State University

Bachelor of Arts in Dance, Minor in Theatre Arts – Cum Laude

Aug 2006 – Apr 2013

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## DANCE TRAINING

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### Technique:

Modern (Limón, Humphrey, Gaga, Graham), Ballet

Advanced

Repertory Dance Theatre (RDT) Company Class and Workshops/Linda C. Smith, Jan 2013 – Present

Nicholas Cendese, Lynne Larson, company dancers

NOW-ID/Charlotte Boye-Christensen

Aug 2015

Ririe-Woodbury Dance Company/Daniel Charon

Dec 2014

Ririe-Woodbury Dance Company/Charlotte Boye-Christensen, Ann Carlson, Kay Anderson,

July 2012

Kate Crews Linsley, Eric Handman

### Technique:

Modern (Humphrey, Limón, Graham, Cunningham), Ballet, Jazz, Hip Hop,

Aug 2006 – Apr 2013

Tap, Flamenco

Beginning, Intermediate and Advanced

Weber State University/Joanne Lawrence, Erik Stern, Amanda Sowerby, Sara Pickett

### Improvisation/Composition:

Advanced

Repertory Dance Theatre

Jan 2013 – Present

Advanced

NOW-ID/Charlotte Boye-Christensen

Aug 2015

Beginning, Intermediate and Advanced

Weber State University/Erik Stern, Sara Pickett, Amanda Sowerby

Aug 2006 – Apr 2013

### Additional Dance Related Instruction:

Dance History, Dance Kinesiology, Music for Dance, Pilates

Aug 2006 – Apr 2013

Weber State University/Joanne Lawrence, Elizabeth Stich, Matthew Kinney,

Erik Stern

Repertory Dance Theatre Summer Workshops

Advanced Limón Technique

Summer 2013 & 2015

Nina Watt, Natalie Desch

Advanced Gaga Technique

July 2014

Noa Zuk, Ohad Fishof

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## CREATIVE ACTIVITY

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### Performances:

<i>Emerge</i> , Repertory Dance Theatre, "Recounting", Daniel Do, Leona Wagner Black Box (SLC, UT)	Jan 2022
<i>FRAGMENTS</i> , Cat + Fish Dances, Cat Kamrath, Missio Dei Community Church (SLC, UT)	Aug 2021
<i>Social Undistance</i> , Ogden MoveMEANT Collective, Ogden Contemporary Arts (Ogden, UT)	Jun 2021
<i>Regalia</i> , RDT, Rose Wagner Performing Arts Center (SLC, UT)	Feb 2016, 2017, 2020, 2021
<i>Emerge</i> , RDT, Nicholas Cendese, Leona Wagner Black Box Theatre (SLC, UT)	Jan 3 – 4 2020
Dance in the Desert Festival, Summerlin Performing Arts Center (Las Vegas, NV)	Jul 27 2019
<i>FORGE</i> , Cat + Fish Dances, Cat Kamrath, Westminster Dumke Black Box Theatre (SLC, UT)	Jul 19 – 20 2019
Red Rock Dance Festival, Dixie State University Main Stage Theater (St. George, UT)	Jun 1 2019
<i>RDT Link Series: BRINE – NaCl</i> , Emily Bokinskie, Leona Wagner Black Box (SLC, UT)	Sep 20 & 22 2018
<i>Flicker</i> , Cat + Fish Dances, Cat Kamrath, Salt Lake Fringe Festival (SLC, UT)	Aug 4, 5, 10, 11 2018
Red Rock Dance Festival, Dixie State University Main Stage Theater (St. George, UT)	Jun 9 2018
<i>Atlas Dance Collective: PREMIER COLLECTION</i> , The Art Factory (SLC, UT)	May 24 – 25 2018
<i>Die Fledermaus</i> , Utah Opera, Kyle Lang, Capitol Theatre (SLC, UT)	May 2018
<i>RDT Link Series: BRINE – Disembodied We</i> , Alicia Trump, Ashley Creek, Symmer Andrews, Leona Wagner Black Box Theatre (SLC, UT)	Oct 12 – 13 2017
<i>Emerge</i> , RDT, "Miasma", Jaclyn Brown, Leona Wagner Black Box Theatre (SLC, UT)	Jan 6 – 7 2017
<i>RDT Link Series: BRINE – Intersections</i> , Sara Pickett, Leona Wagner Black Box (SLC, UT)	Sep 2016
Red Rock Dance Festival, Alicia Trump & Carrie Miles, Tuacahn Hafen Theatre (Ivins, UT)	Jun 17 2016
Creator's Grid, "Endangered Hauteur", Temria Airmet, Metro (SLC, UT)	May 28 2016
<i>Aida</i> , Utah Opera, Daniel Charon, Capitol Theatre (SLC, UT)	Mar 2016
<i>The Merry Widow</i> , Utah Opera, Kyle Lang, Capitol Theatre (SLC, UT)	Jan 2016
<i>Emerge</i> , Rafael Dance, Rodolfo Rafael, Peery's Egyptian Theatre (Ogden, UT)	Oct 2015
<i>RDT Link Series: BRINE</i> , Sara Pickett, Ashley Creek, Symmer Andrews, Rose Wagner Theatre (SLC, UT)	Sep 2015
<i>Nephi &amp; the Sword of Laban</i> , Sherry Allred, Grand Theatre (SLC, UT)	Jul – Aug 2015
<i>Dracula and Other Works</i> , Kelly Roth, Nicholas J. Horn Theatre (Las Vegas, NV)	May 2015
Rocky Mountain Choreography Festival, Peery's Egyptian Theatre (Ogden, UT)	Feb 2013 & 2015
<i>Charette</i> , Repertory Dance Theatre, Rose Wagner Performing Arts (SLC, UT)	Feb 2013, 2014, 2015
<i>Gatherings</i> , Carrie Lee Miles, Peery's Egyptian Theatre (Ogden, UT)	Oct 2014
<i>Turandot</i> , Utah Opera, Renaud Doucet, Capitol Theatre (SLC, UT)	Mar 2014
<i>A Question That Sometimes Drives Me Hazy: Am I Or Are Others Crazy?</i> Kairos Dance Company of LA: Hazel Clarke, Peery's Egyptian Theatre (Ogden, UT)	Oct 2013
<i>Aggregate</i> , Wasatch Collective Dancers, Dance Mission Theatre (San Francisco, CA)	May 2013
<i>A How To Guide</i> , Sara Donohue, Weber State University (Ogden, UT), Dance Mission Theatre (San Francisco, CA)	Aug 2012 – May 2013
<i>Stirrings</i> , *Featured Dancer*, Charlotte Boye-Christensen, Weber State University (Ogden, UT), Dance Mission Theatre (San Francisco, CA)	Aug 2012 – May 2013

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## CREATIVE ACTIVITY - Continued

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### Choreography:

Weber State University

*Nonsense*, 10 students (double cast), 8 Dances, Varying Lengths – 1:00 to 6:00 Feb 25 – Mar 5 2022

Roy High School

*Pirated*, 13 students, 5 Dances, Varying Lengths – 2:00 to 5:00 Nov 2021

*Les Miserables*, 36 Students, 3 Dances, Approximate Lengths – 4:00 Apr 2021

*Back to the 80's: Fame*, 4 Students, 1 Dance, Length – 3:30 Mar 2021

*Mamma Mia*, 24 Students, 7 Dances, Approximate Lengths – 4:00 Jan 2021

*Rodgers & Hammerstein's Cinderella*, 40 Students, 6 Dances, Varying Lengths – 4:00 to 8:00 Nov 2019

Ogden MoveMEANT Collective: *Social Undistance*

"Underneath the Edge", Senking: *Great Day*, 9 Dancers, Length – 6:30

Ogden Contemporary Arts (Ogden, UT) Jun 2021

Guest Choreographer for Farmington High School Dance Company

"Growing Deterioration", 20 Dancers, Approximate Length – 6:30 Aug 2019

"Your Light is Never Forgotten", Danheim: *Gripir*, Ez3kiel: *Balles perdues*,

Ólafur Arnalds: *Vio Vorum Smá...*, Peter Gergely: *One More Light*, 7 Dancers, Length – 12:13

Rose Wagner Performing Arts Center (SLC, UT) Sep 2018

Guest Choreographer for Woods Cross High School Dance Company

"Yertle the Turtle", 21 Dancers, Length – 6:41 Aug 2018

"Gaslighting Blatherskites", Pan Sonic: *Haiti* & Glass Animals: *Wyrld*, 2 Dancers, Length – 7:06

Dixie State University Main Stage Theater (St. George, UT) Jun 9 2018

The Art Factory (SLC, UT) May 24 – 25 2018

Rose Wagner Performing Arts Center (SLC, UT) Oct 12 – 13 2017

Guest Choreographer for Farmington Jr. High School Dance Company

"Echo Notion", 33 Dancers, Length – 3:29 Aug 2017

"Retrospection", 27 Dancers, Length – 4:16 Jan 2017

Guest Choreographer for Northridge High School Dance Company

"Underneath the Edge", 19 Dancers, Length – 4:44 Aug 2017

"Not Alone", Ólafur Arnalds: *Brotsjor* & *Near Light*, 2 Dancers, Length – 7:05

Tuacahn Hafen Theatre (Ivins, UT) Jun 17 2016

Nicholas J. Horn Theatre (Las Vegas, NV) May 2015

Peery's Egyptian Theatre (Ogden, UT) Oct 2014 & Feb 2015

"Embark", Ez3kiel: *Mon Plus Beau Cauchemar*, 1 Dancer, Length – 4:40

Dance Mission Theatre (San Francisco, CA) May 2013

Allred Theatre – Weber State University (Ogden, UT) Apr 2013

"Lifeline", Blue: *Gorgon*, 5 Dancers, Length – 6:50

Peery's Egyptian Theatre (Ogden, UT) Feb 2013

Eccles Theatre – Weber State University (Ogden, UT) Nov 2012

"Symmetric Transformation", live music, 6 Dancers, Length – 5:45

National Conference on Undergraduate Research – Weber State University (Ogden, UT) Mar 2012

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## CREATIVE ACTIVITY - Continued

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### Additional Activities:

Guest Teacher for Bingham High School Dance Company Responsibility: Taught a Modern Technique Class	Aug 2 2019
Guest Teacher for Viewmont High School Dance Company Responsibility: Taught a Repertoire/Choreography Class	Jan 2 2018
Utah Dance Education Organization (UDEO) Professional Development Director Responsibility: Organize and plan annual UDEO Fall Conference	Nov 2015 – Nov 2017
Repertory Dance Theatre: Substitute Artist in Residence Copper Hills Elementary Responsibility: Taught a Creative Movement Class	Oct 5 & 12 2016
Artist in Residence: Rowland Hall Lower School Responsibility: Taught 1 <sup>st</sup> Grade Creative Movement Classes	Mar 2016 – May 2016

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## EMPLOYMENT HISTORY

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<b>Ballet West</b> Director of Education Outreach: Peter Christie Education Associate/Assistant Director, I•CAN•DO: Dana Rossi Position: I•CAN•DO Dance Instructor Responsibilities: Teach dance to 5 <sup>th</sup> grade students while creating a positive classroom environment which supports student learning.	Oct 2019 – Present
<b>Weber State University</b> Position: Adjunct Performing Arts Instructor Responsibilities: Creating a positive classroom environment which supports student learning; Teaching Dance for Musical Theatre, Jazz I & Jazz II technique	Aug 2021 – Present
<b>Groove the Academy</b> Owners: Allison Short & Kim Boulton Position: Dance Instructor Responsibilities: Creating a positive classroom environment which supports student learning; Teach dance technique in Tap & Jazz; Choreographing and cleaning dances for competitions and recitals	Sep 2020 – Present
<b>Cat + Fish Dances</b> Artistic Director: Cat Kamrath Position: Company Member Responsibilities: Attend all rehearsals and performances	Jun 2018 – Present
<b>Repertory Dance Theatre Dance Center on Broadway</b> Artistic Director: Linda Smith Position: Substitute Dance Instructor Responsibilities: Teach classes as needed	2015 – Present
<b>Vibe Dance Studio</b> Owner: Erin Rich Position: Dance Instructor Responsibilities: Creating a positive classroom environment which supports student learning; Teach dance technique in Ballet, Contemporary & Jazz; Choreographing and cleaning dances for competitions	Aug 2020 – July 2022

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## EMPLOYMENT HISTORY - Continued

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### **Roy High School**

Oct 2019 – November 2021

Musical Theatre Directors: Nadine Curtis & Nina Doxey

Position: Choreographer

Responsibilities: Set choreography for Roy High's Musical Theatre Productions

### **South Valley Creative Dance**

Aug 2018 – Oct 2020

Owner: Nicholas Cendese

Position: Dance Instructor

Responsibilities: Creating a positive classroom environment which supports student learning; Teach dance technique in Modern; Teach creative movement; Choreograph

### **Utah Opera**

Artistic Director: Christopher McBeth

Position: Dancer

Responsibilities: Fulfill contract agreement; Attend all rehearsals and performances

*Die Fledermaus*, Kyle Lang

Apr – May 2018

*Aida*, Daniel Charon

Feb – Mar 2016

*The Merry Widow*, Kyle Lang

Dec – Jan 2016

*Turandot*, Renaud Doucet

Feb – Mar 2014

### **Luv 2 Dance Studio**

Aug 2013 – May 2018

Owner: Kim Shaw

Position: Dance Instructor

Responsibilities: Creating a positive classroom environment which supports student learning; Teach dance technique in Jazz, Tap, Contemporary, and Ballet; Choreographing and cleaning dances for competitions and recitals

### **Inspire Dance Studio**

Jun 2017 – April 2018

Owners: Whitney Hidalgo & Heather Potokar

Position: Dance Instructor

Responsibilities: Creating a positive classroom environment which supports student learning; Teach dance technique; Choreographing and cleaning dances for competitions and recitals

### **South Valley Creative Dance**

Aug 2016 – Apr 2017

Owner: Nicholas Cendese

Position: Dance Instructor

Responsibilities: Creating a positive classroom environment which supports student learning; Teach hip hop dance technique and skills

### **Weber State University**

Spring 2016 Semester

Position: Adjunct Performing Arts Instructor

Responsibilities: Creating a positive classroom environment which supports student learning; Teach Jazz II technique

### **Groove the Academy**

Aug 2014 – Jun 2015

Owners: Allison Short & Kim Boulton

Position: Dance Instructor

Responsibilities: Creating a positive classroom environment which supports student learning; Teach dance technique in Tap and Ballet; Choreographing and cleaning dances for competitions and recitals

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## ACCOMPLISHMENTS

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<b>2018 Audience Choice Award</b> Red Rock Dance Festival "Gaslighting Blatherskites", Alicia Trump	Awarded – Jun 2018
<b>Overall 2<sup>nd</sup> Place Award</b> Rocky Mountain Choreography Festival "Not Alone", Alicia Trump & Carrie Lee Miles	Awarded – Feb 2015
<b>Summer Dance Workshop Scholarship</b> Repertory Dance Theatre	Awarded – Apr 2013 & Apr 2014
<b>Outstanding Graduating Senior in Dance Award</b> Weber State University Department of Performing Arts	Awarded – Apr 2013
<b>Departmental Honors in Performing Arts</b> Weber State University Department of Performing Arts	Awarded – Apr 2013
<b>Sophie R. Richards and Sophie W. Reed Memorial Scholarship</b> Weber State University Department of Performing Arts	Awarded for 2012 – 2013 Academic Year
<b>Outstanding Choreographer Award</b> Weber State University Department of Performing Arts	Awarded – Apr 2012
<b>Summer Dance Workshop Scholarship</b> Ririe-Woodbury Dance Company	Awarded – Apr 2012

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**References and Additional Information Is Available Upon Request**

*Updated: Sep 22, 2022*